Rel. c. 56. 4²

THE CITTHARN SCHOOLE,

BY

ANTONY HOLBORNE

Gentleman, and ſeruant to her moſt excellent Maieſtie.

Hereunto are added ſixe ſhort AERS Neapolitan like to three voyces, with-*out the Inſtrument: done by his bro-*ther WILLIAM HOLBORNE.

AT LONDON.
Printed by *Peter Short*, dwelling on Breadſtreet hill at the ſigne of the Starre 1597.

Rel. c. 34. 42

13—1382

AT LONDON.
Printed by Peter Short, dwelling on
Bread-street hill, at the Sign of
the Star. 1597.

TO THE RIGHT HONORABLE, NOBLE, AND MOST *WORTHY LORD*, THOMAS *LORD* BVRGH, BARON GAINSBVRGHE, LORD *GOVERNOVR FOR HER MAIESTY OF HER* TOWNE OF *BREILL*, AND THE FORTS OF CLAYBVRGH *AND* MEWENNOORT *IN THE* COVNTIE OF *HOLLAND* IN THE LOWE *COVNTRYES, KNIGHT OF THE MOST* HONORABLE ORDER OF THE GARTIER, LORD DEPVTY AND GOVERNOR GENERALL FOR HER MAIESTY OF HER REALME OF IRELAND.

Ight honorable and thrise noble Lord: (the sole true patron of all vertue and my poore deseruings) I haue long wrastled in the labor of my best wits, to betoken to your L. selfe as the choise of a world, some acceptable pledge or testimoniall acknowledgement of my loue, duety and thankefulnes: which in the best allowaunce from my weake fortunes I can in no sort better appoint then by this my silly Citharn Schoole. For as among other your many graceful vertues I know your L. liueth iudicially accompanied with a loue to Musique *irremoueable, both art and nature tying*

you

you thereunto in a bond of great right by your owne most excellent managing of all kinds of Instruments gentile, *so am I most assured that this little* VVanton *hath not the least, but a prime place in the commaunding performance of your pleasures: wherein as well others as my selfe which hould it in profession, are bound euen in a generall assent to humble our best doings to your honorable and learned fingers. By which reason alone were there none other (vnder your L. good fauour I speake it) this slender worke of mine may as in a lawfull birthright challenge the inheritance of protection from you. Howbeit, neither arrogantly nor too presumptuously do I dare to present it vnto you, but dutifully, reuerently, and in euery good sort best becomming me, as an open badge by which the world shall not deny, but know me to be yours. Most humbly therefore beseeching your L. good acceptance hereof, and in the continuance of your honorable fauors, to hould of mee as the man that hath euer liued in a religious desire to do you all honor and seruice, I take my leaue.*

Your L. euer most faith-
fullie deuoted

ANTONY HOLBORNE.

Ni merear moriar.

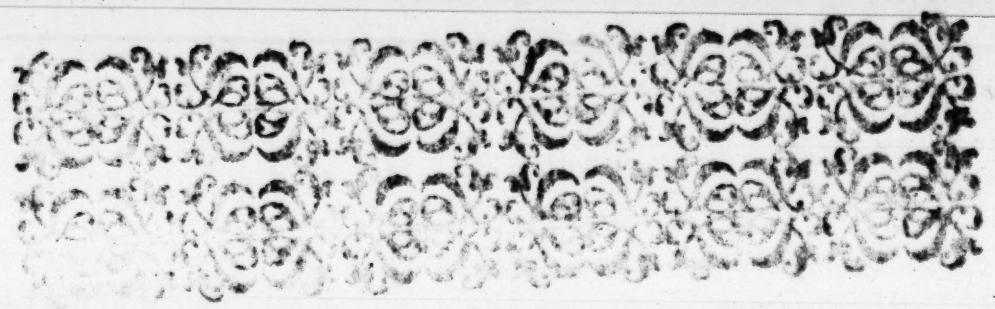
To the proficient Scholler or *louer of the Cittharn.*

FAr be it from me (gentle friend) in the humor of vaineglorie to recommend theſe my ſilly labours to the preſſe, and by the preſſe to thee, vnder a further hope of thy better cenſure then of their little-worth: for hitherto could I neuer ſtande ſo well conceipted of my ſelfe in ſelfe-opinion, nor by perſwaſion of others, to enworthy them of thee in this publike forme. But the time nowe preſenting occaſion by a wrong proffered from a meere ſtranger vnto me, who (without my knowledge of either man or meane) hath deliuered in common to the worlds view certiane corrupt coppies of my Idles, (the vntimely fruits of my youth, begotten in the cradle and infancy of my ſlender skill) I am therfore with a more eaſie reaſon led to call home mine own mangled children to the originall place of their natiuity: both in reſpect of their immaturitie, and the diſguiſed countenance wherin they liue abroad. And to purchaſe thy better conceipt, with a more pleaſing relliſh to thy chaſt eares then their *baſtarde barbariſme* ſince their firſt eſcape from me could promiſe, I haue indeuored my ſelfe in a carefull reuiſitation, to regenerate and newly replant them, by purging them of thoſe vnſauory corruptions, which I know could not chooſe but giue offence to thee as well as to my ſelfe. Such therefore as they nowe are, with a liberall conſent I do freely commend them to thy handes and good vſage, as the true images of their father; whome I haue appointed to attend thee in all their beſt ſeruices. And in their deſeruings if they haue any, giue them leaue I pray thee, (as well for their dutie towardes me as their willingneſſe

neſſe to ſerue thee) meekely in my name to craue but good acceptance. Thou ſhalt find them of ſeuerall natures and offices: which I haue accordingly marſhalled in ſuch methode and forme, as to my iudgement may beſt beſeeme thee in degrees of thine habilitie to entertaine them. For in the front of the booke (as the firſt ſtep or key to open a way to thy beginnings) I haue prefixed ſome fewe taſtes, which by another name I call *Præludia*: things ſhort and not hard: deliuered vnto thee of purpoſe to guide thy hand to ſome proper vſe of plaie, and withall to ſearch and feele if thy *Cytharn* be well in tune: thinges verie well alſo becomming any man as a preface before he ſhall proceede to do any determinate matter. Next vnto them as in an orderly conſequence I haue conioyned the moſt vſuall and familiar grounds of theſe our times, for conſort or thine owne priuate ſelfe: together with ſome ſuch other light fanſies of vulgar tunes for variety as I could beſt call to memory: wherein happilie ſome men in the condition of their own nature may hould themſelues better pleaſed then in things of more worth. All which I haue layde downe with as much facilitie and eaſe for a ſchollers encouragement as my poore wits could faſhion, obſeruing ſuch formality as may wel ſtand with a tollerable allowance in the nature of the Inſtrument. To theſe as thy increaſe of performance riſeth, haue I annexed ſome of the ſame groundes in variable diuiſion: done after a more quicke and hard maner of plaie: thereby to teach thee the neereſt courſe to ſhift thy hand from ſtring to ſtring. Laſtly, (as a complet ſummary of this little worke) *I* conclude with thinges graue and more iudicious then the reſt with their Baſes in prickeſong notes, which *I* haue ſet downe on euery Page oppoſite to the ſame leſſon. Theſe thinges being of another ſtampe, doe carry their naturall partes tyed together in a different nature, with ſome reaſonable good cordes and bindinges after a more heedfull manner of compoſition, which in the firſt obiect to thine eye and finger by a ſuperficiall paſſage, may amate and withhould thy forwardneſſe, becauſe they will appeare more ſeuere and painfull then do lie in common cuſtome. Howbeit *I* wiſh thee not to deſiſt, but rather aduance thy beſt conceiptes with a reſolution, for I haue prepared nothing which hath not beene, is not, and may bee commanded by the hand: for all are comprehended within the limits

mits of hand-reach. And therefore (good friend, if thou do respectiuely performe them in a true obseruation and orderlie rule of plaie, they shal leaue in thee a better impression of their worth then the other first sorte, and feede thee (no doubt) with a pleasing humor of passion and sweet melancholy. Mine they were once, now are they euer thine, begotten, bred, and borne to doe thee seruice. Vse them therefore: and me, (if thou please) as but in common curtesie I hope thou wilt. And if the liberty of hereafter-times shall occasion me in this kind to enlarge my further paines, I will sende some others of my children in the quest of their brethren: which proouing better schollers shall also teach thee to handle sixe strings, where now thou hast but foure. In the meane time *I* wish to please thee, and thee to please thy selfe in a liberall saciery if it bee heere. And if happily (euen in a narrow search) thou do but meet with any one digestiue portion of contentment from among these my little ones, I shall hould my selfe bound in euer-redoubling thanks for thy fauorable acceptation, and rest thine in all loue, and my best meanes to pleasure thee.

Ant: Holborne.



Ræludium.

Ræludium.

B

Ræludium.

Ræludium.

Ræludium,

Ræludium.

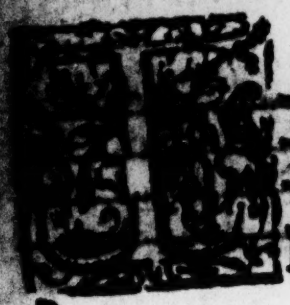
Auane passamezo.

Alliarde.

Auane Quadro.

Auane la vecchio.

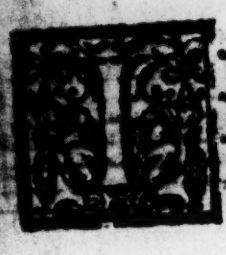
Verte fol.



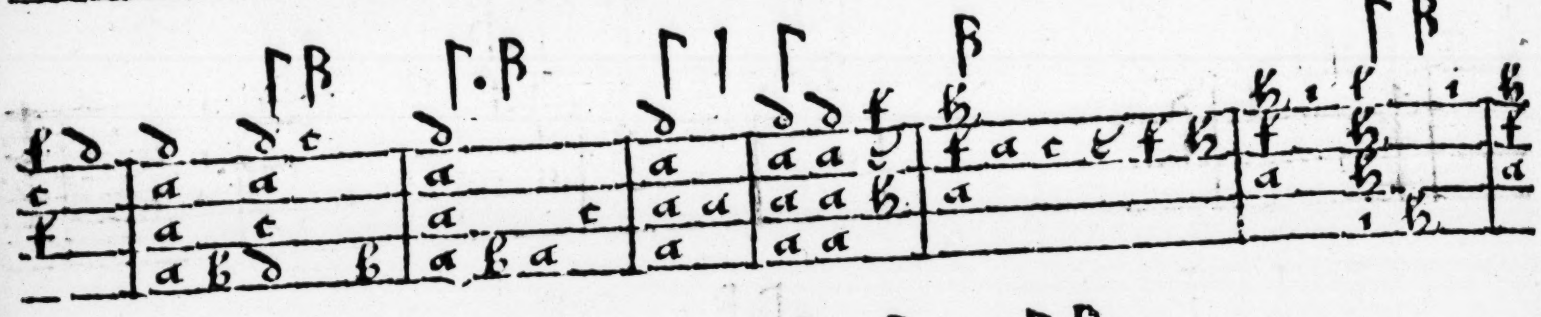
He oulde Almaine.

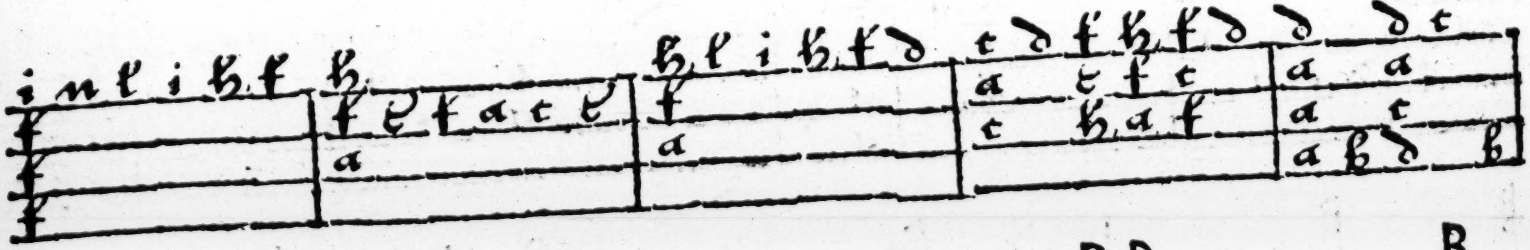
T

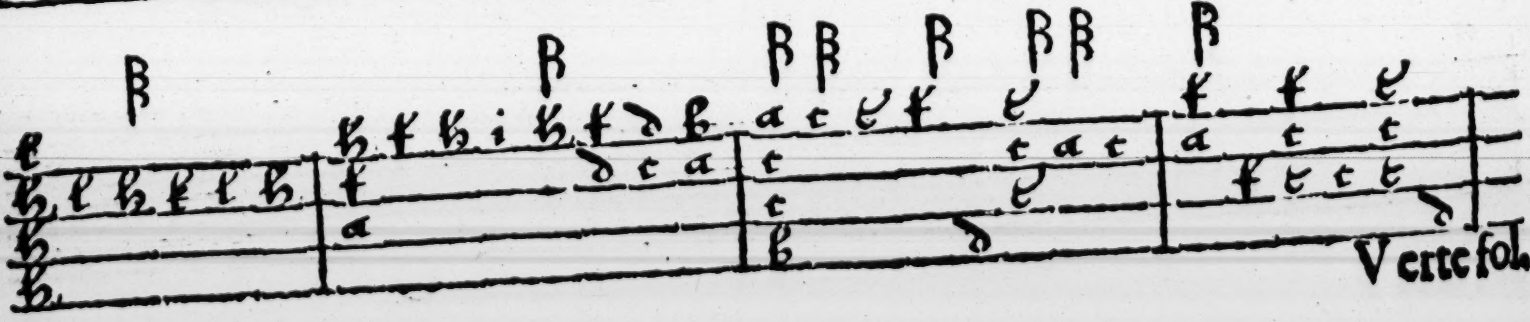
He voyce.



N pefcod time,







Verte fol.

C 2

The Spaniſh pauane.

Vipaſsi.

A

SI went to Walsingham.

Ounsiers Almayne.

The Miller.

Hat you will,

D

He maydeus of the Countrey.

Iyg.

B

Onny sweet Robin.

A

French toy.

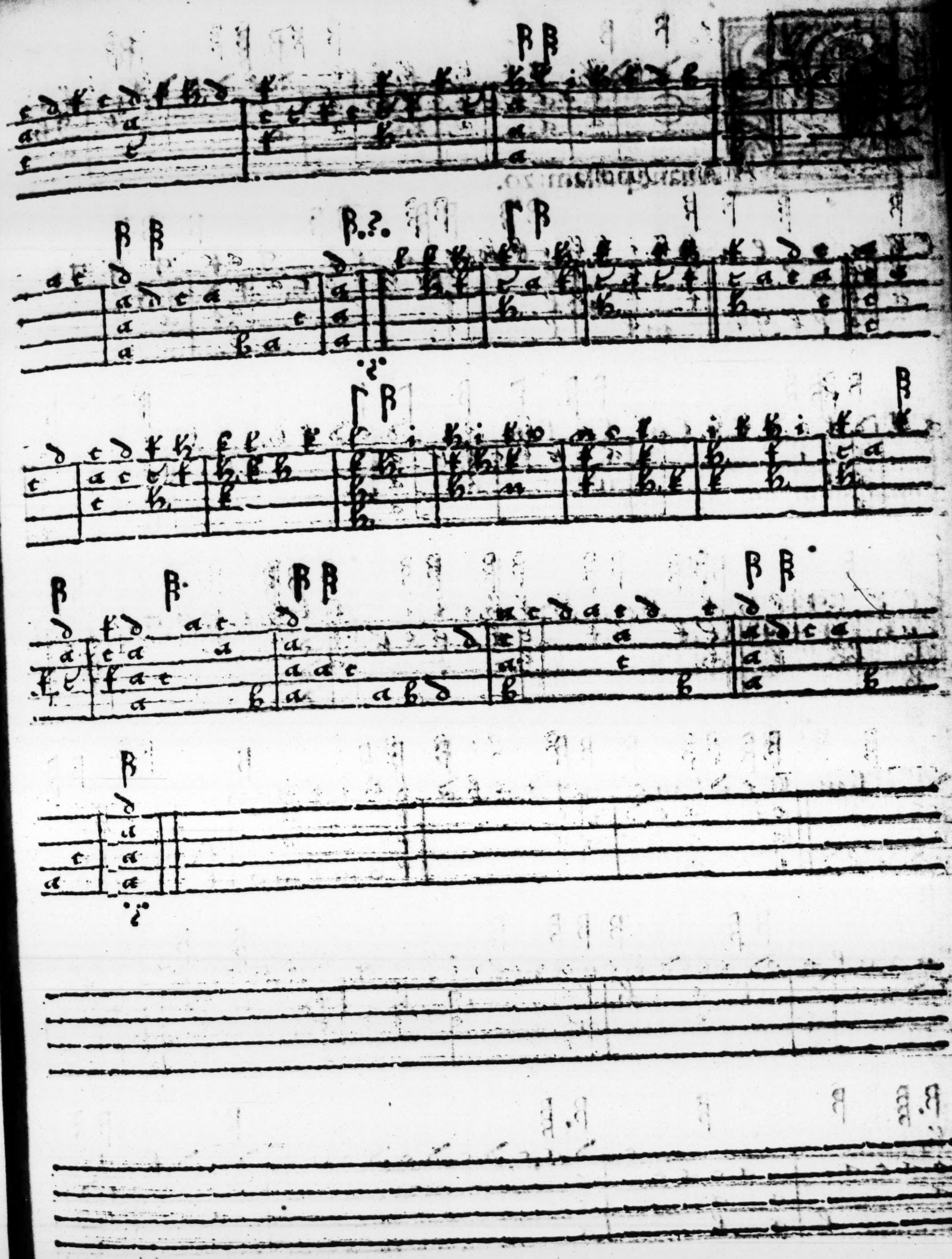
D2

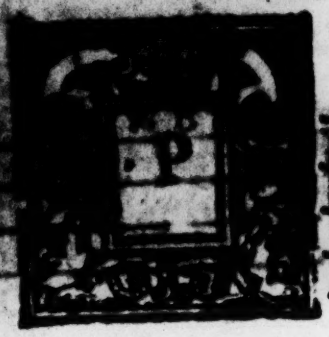
O from my window.

Icke ſicke and very ſicke.

Auane Quadro.

Verte fol.





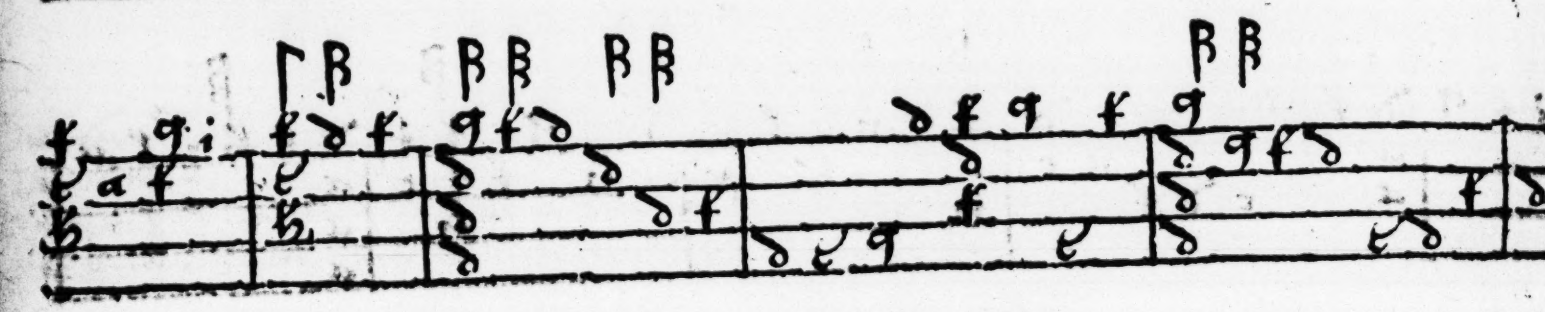
Auane passam(zo.

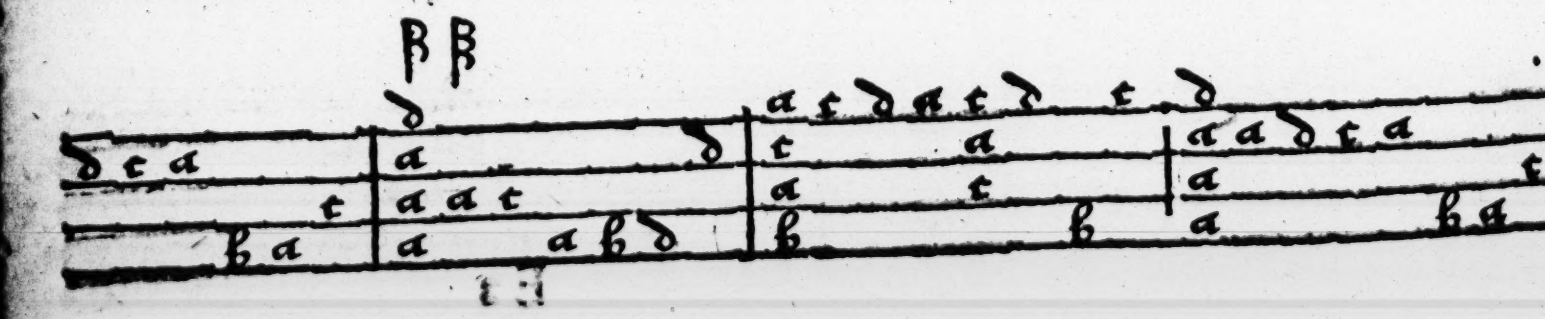
Verte fol.

Verte fol.

Verte fol.

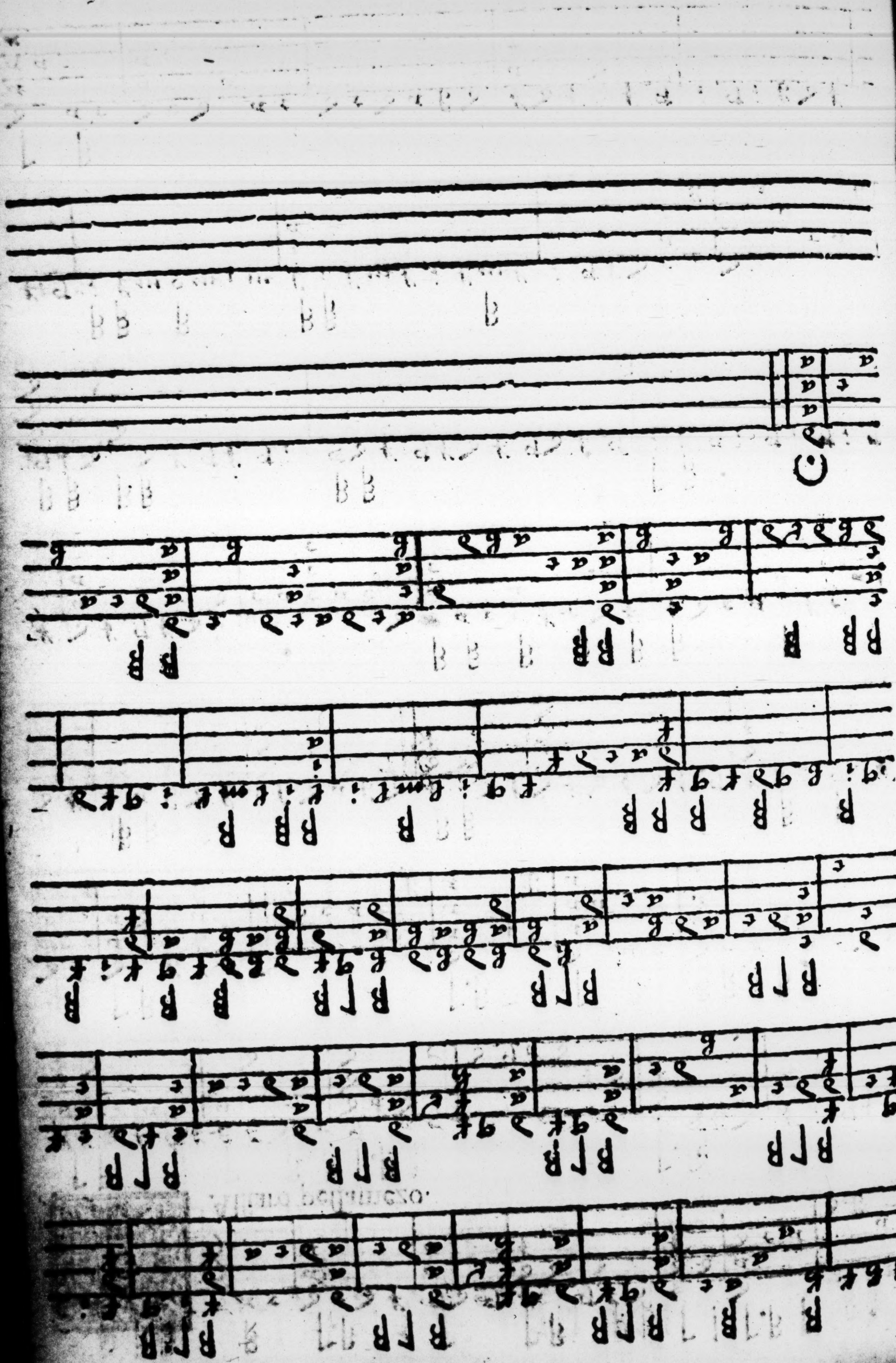
Auane passamezo.





Verte fol.

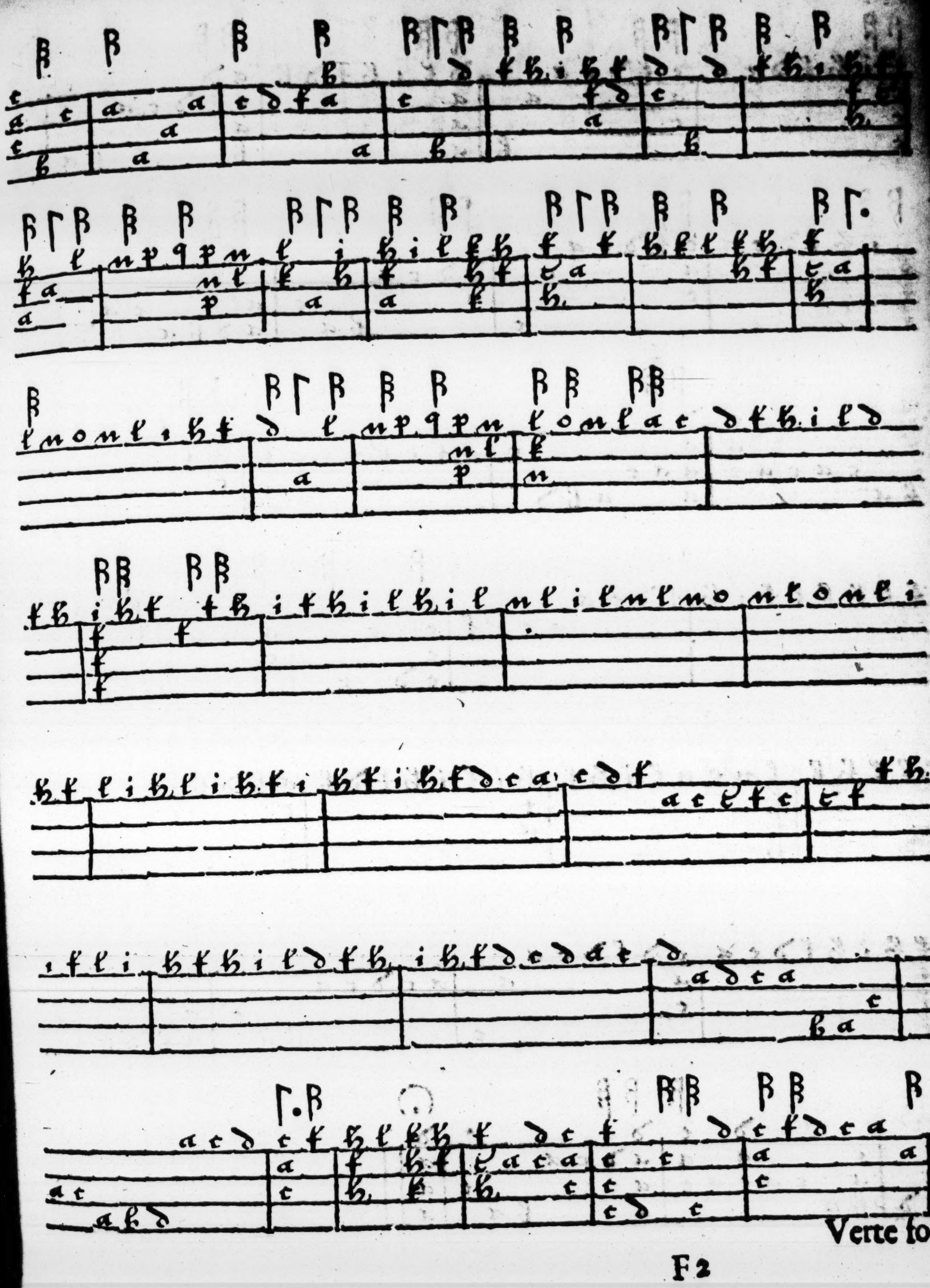
Verte fol.



Alliard pessamezo.

Auane Quadro.

Verte fol.

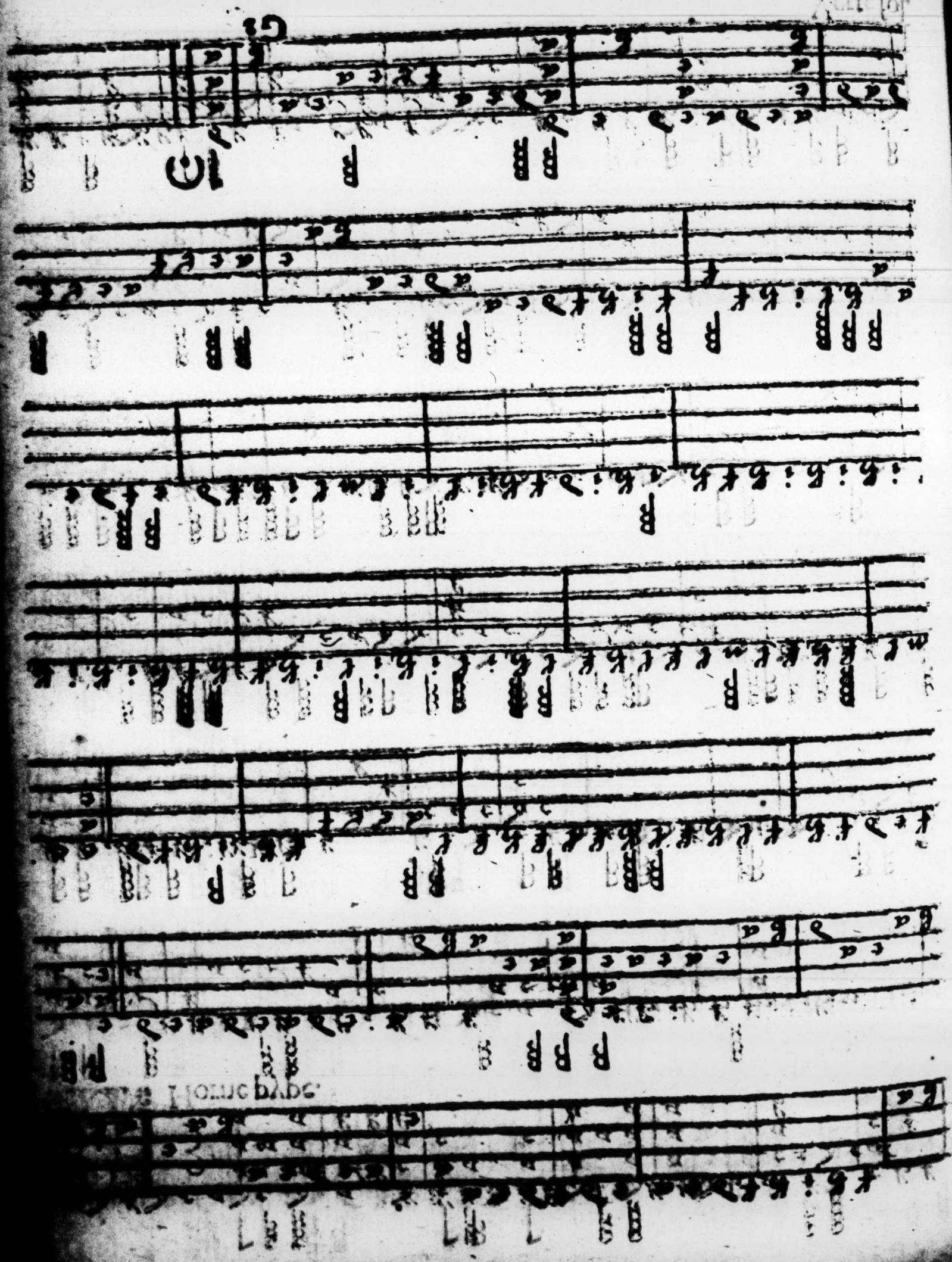


Verte fol.

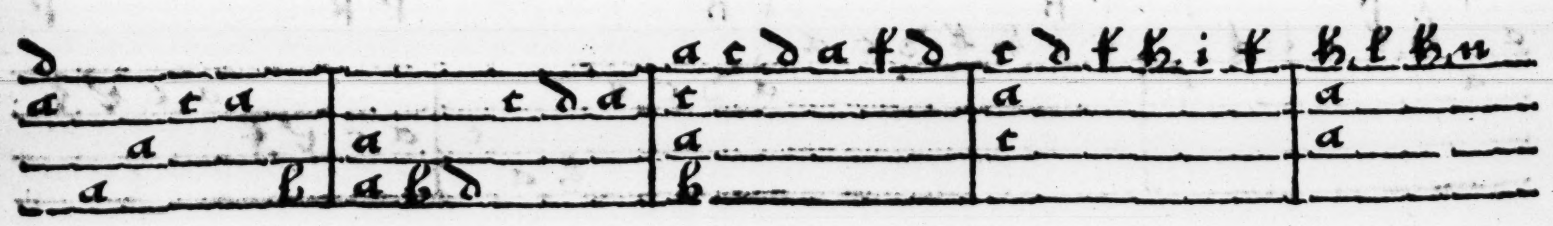
Auane la vecchio.

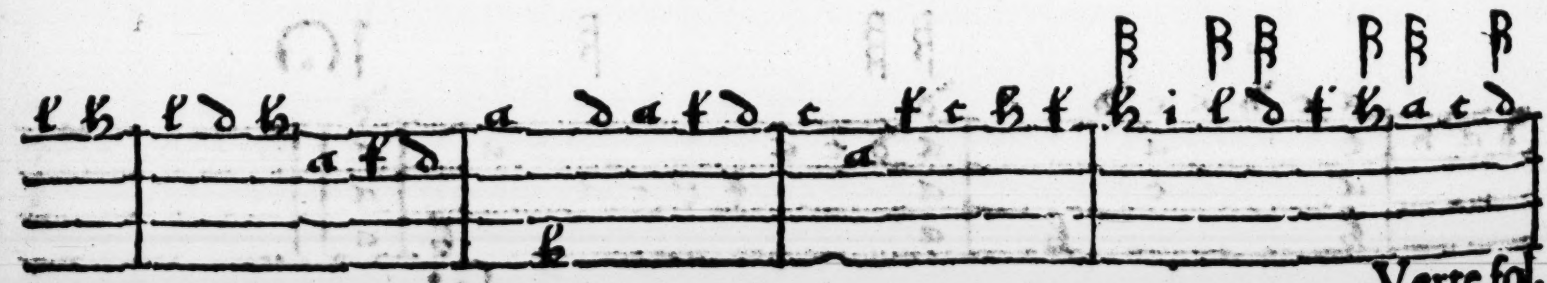
Verte fol.

Auane Quadro.



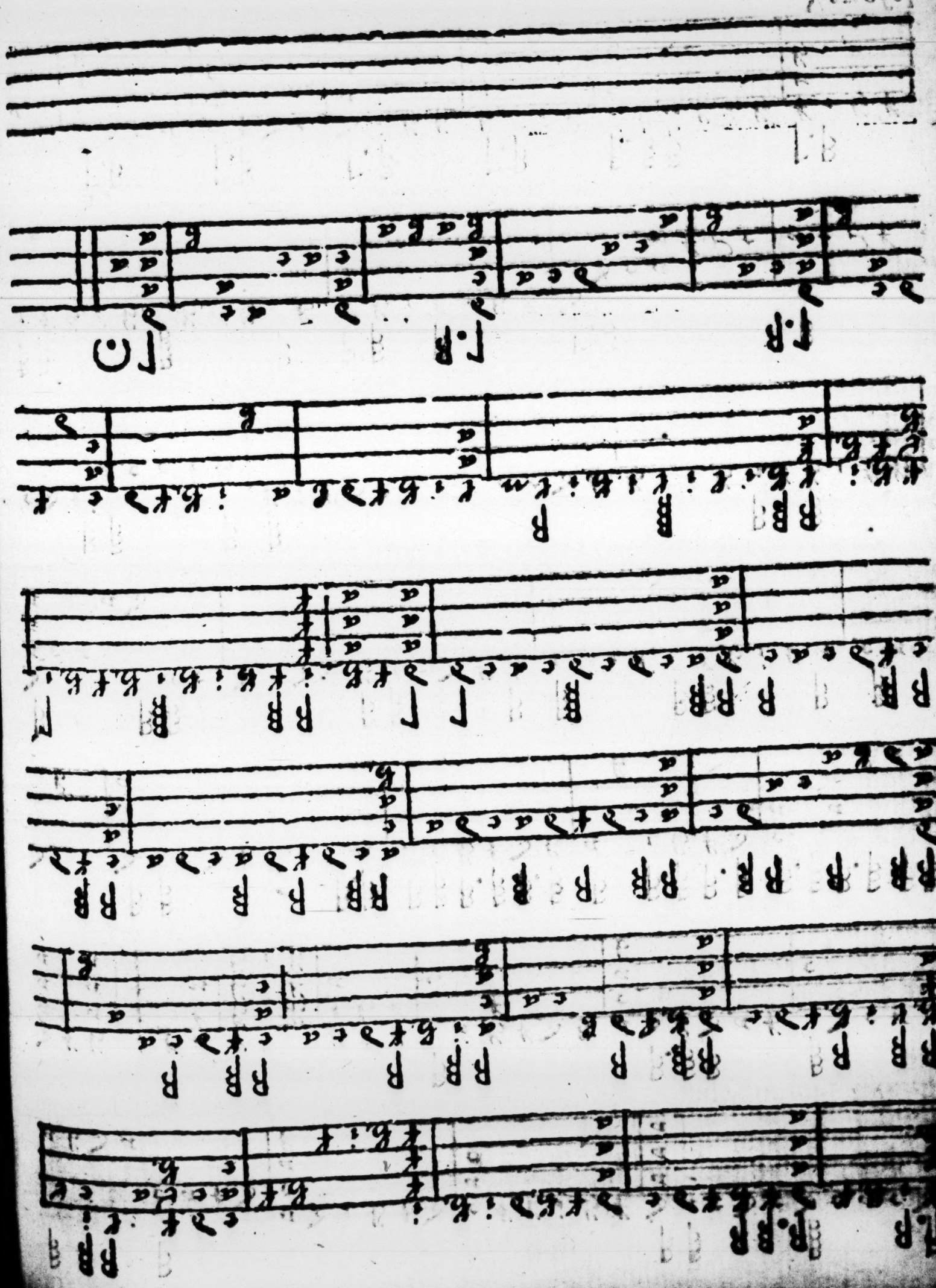
Horne pype.





Verte fol.

Verte fol.



P

Auane.

Auane.

Aiſter Earles pauane.

Aister Eardes Paurne.

Audite.

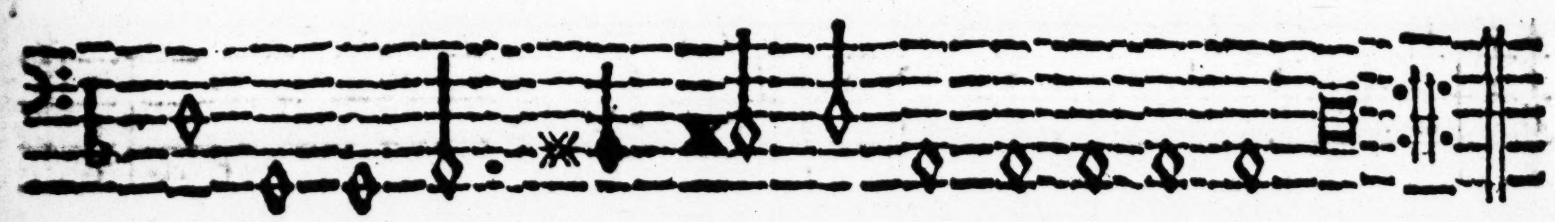
Auane.

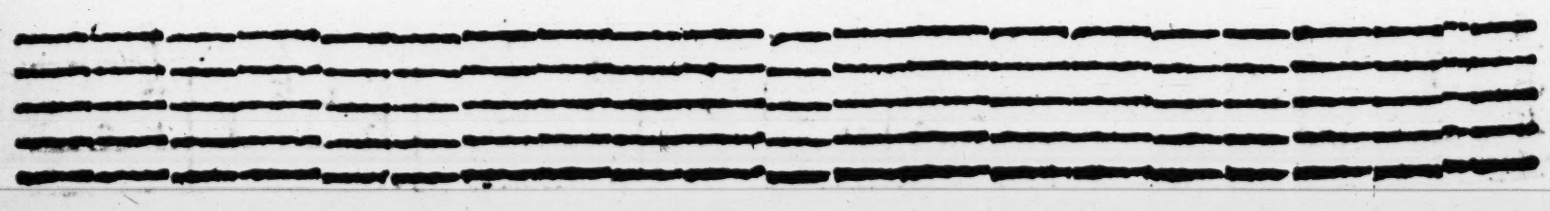
Auane.

Auane.

P

Auane.





Auane.

Lmayne.

Lmaine.

Alliarde.

Alliarde.

Maister Birds Galliard.

Aister Birds Galliard.

Alliarde

Alliard.

Alliard.

Alliarde.

Alliard.

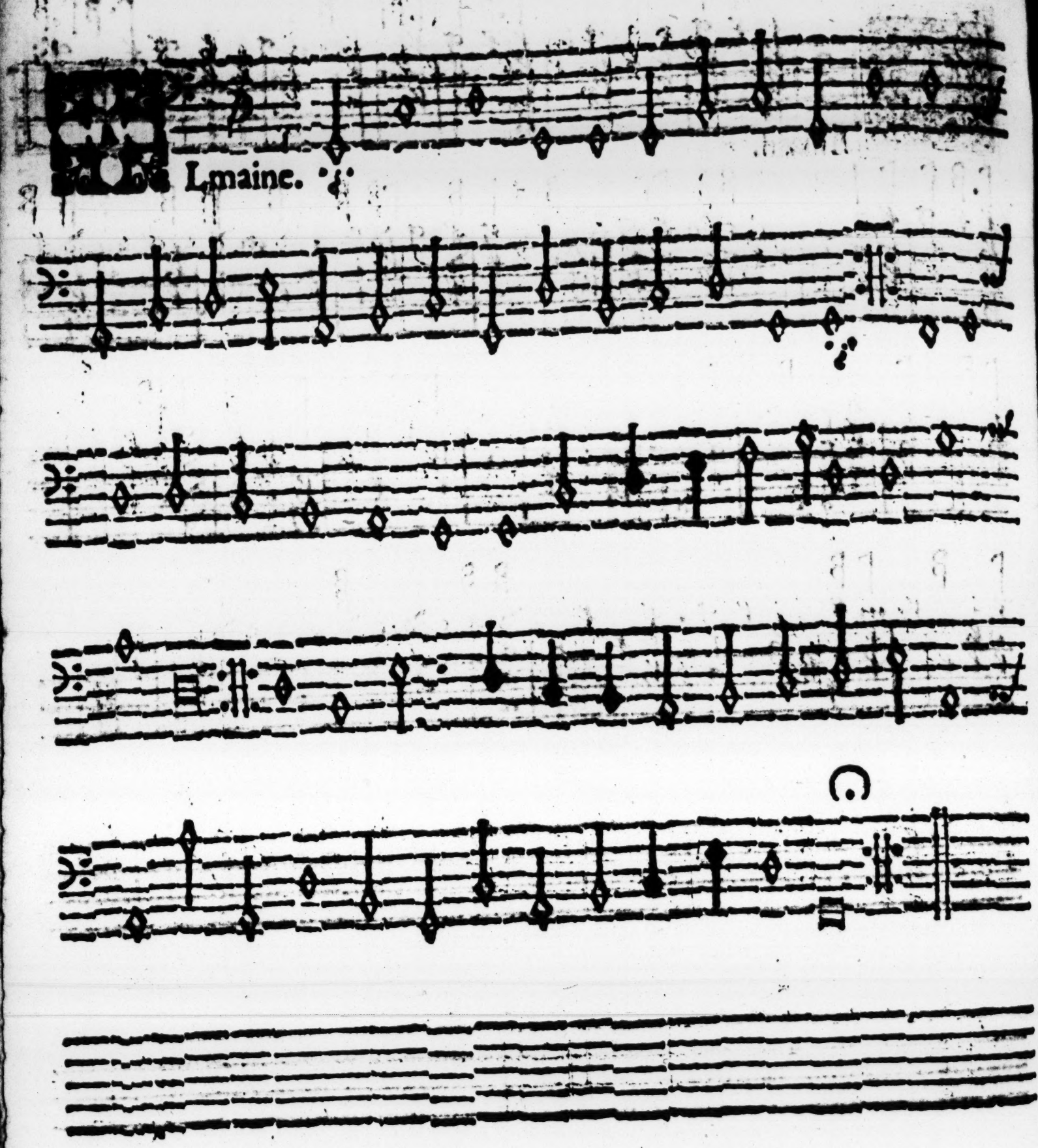
Alliard.

3
Alliard.

Alliarde.

Alliarde.

Allard.


Lmaine.

Lmain.

Alliard.

Alliard.

Alliarde.

Allarde.

Lmaine.

Lmayne.

M

Lmayne.

Lmayne.

Alliard.

Alliard.

Lmaine.

Lmayne.

Alliard.

Alliard.

He Lullaby.

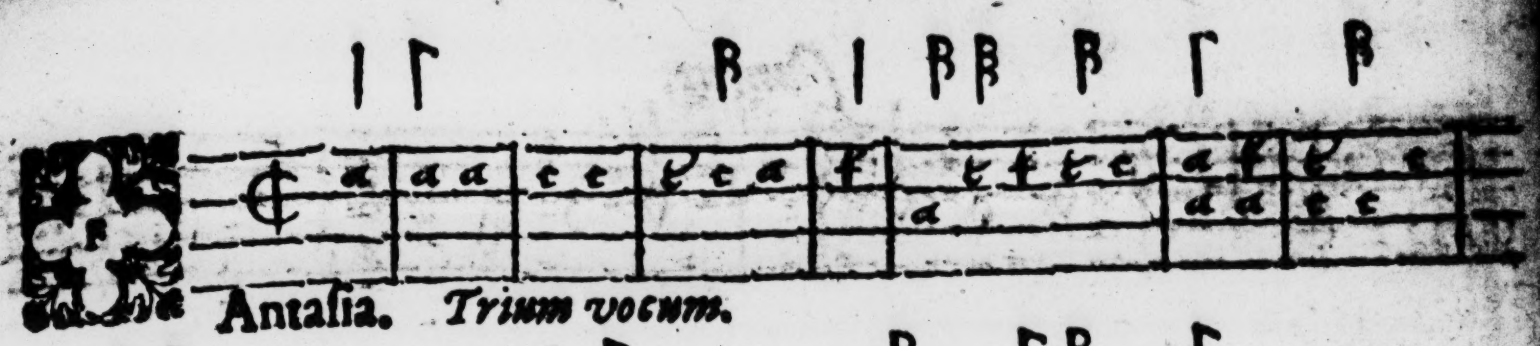
The Lullaby.

Cantus.

Antasia. *Trium vocum.*

Tenor.

Antasia. *Trium vocum.*



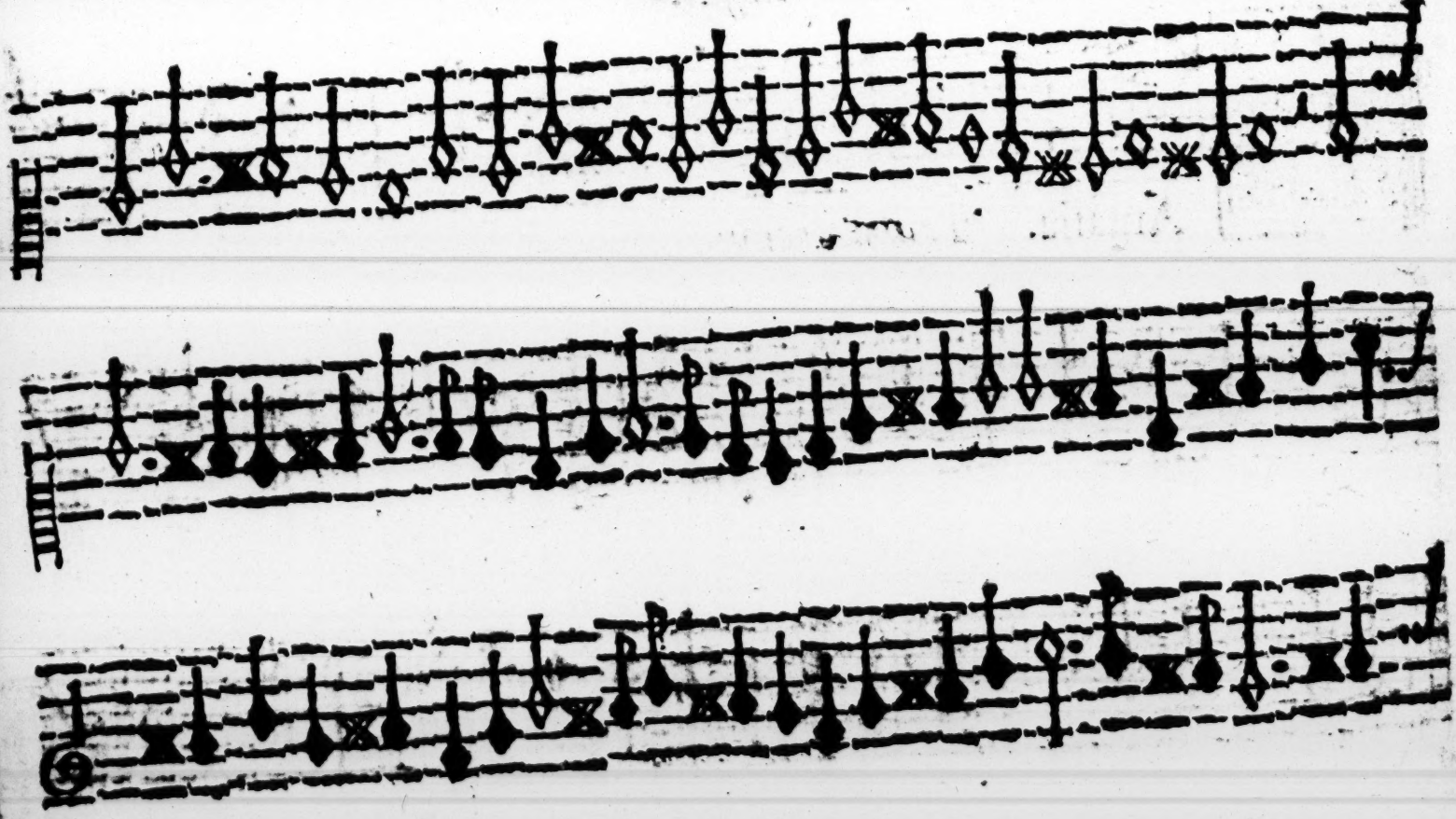
Antalia. *Trium vocum.*

Bassus.

Antasia. *Trium vocum.*

Cantus.

Tenor.



Bassus.

Cantus.

Tenor.

Bassus.

Cantus.

Tenor.

Bassus.

Cantus.

Antasi. *Trium vocum.*

Tenor.

Antasia. *Trium vocum.*

Antalia. *Trium vocum.*

Bassus.

Antasie. *Trium vocum.*

Cantus.

Tenor.

Bassus.

Cantus.

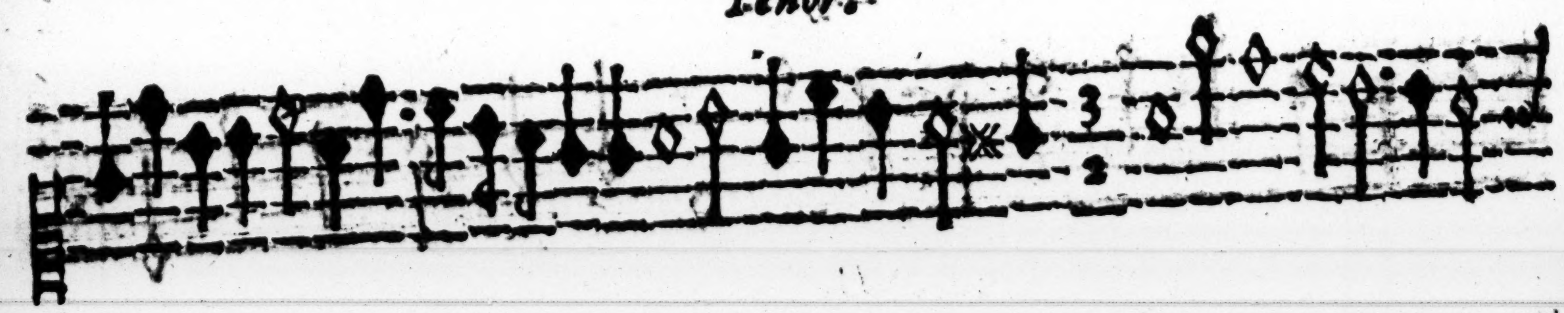
Tenor.

Bassus.

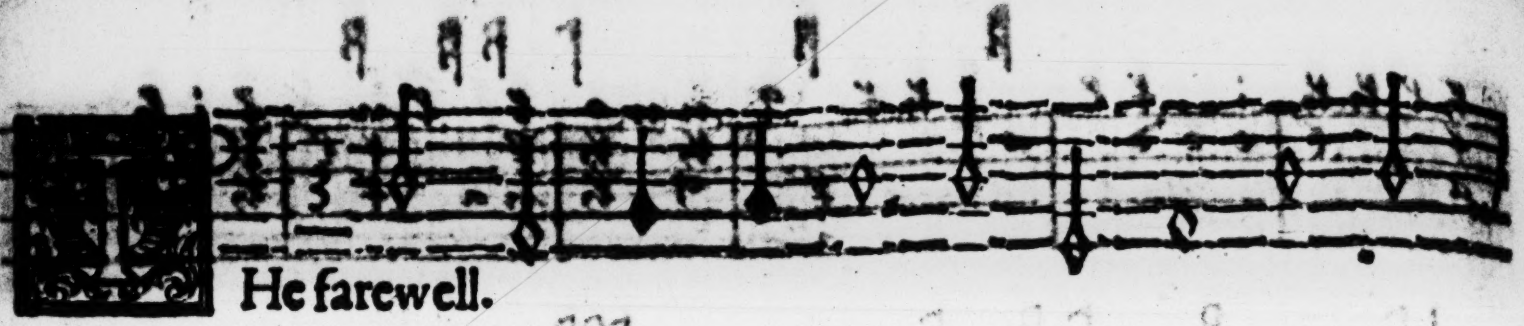
p

Cantus.

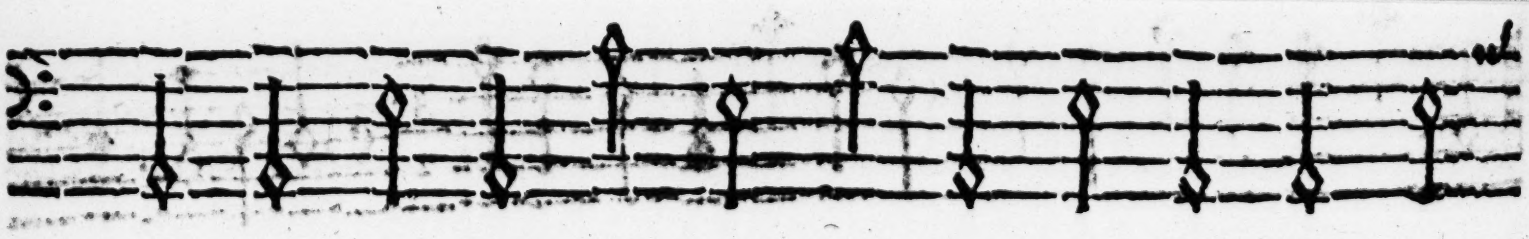
Tenor.

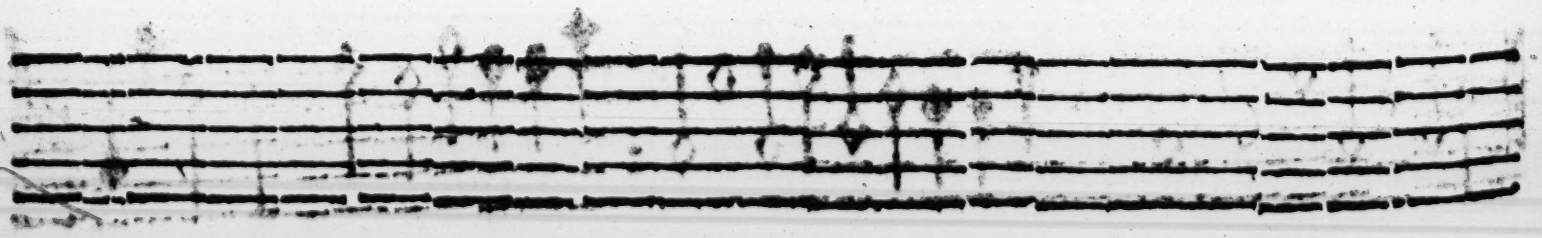


Bassus.



He farewell.





He farewell.

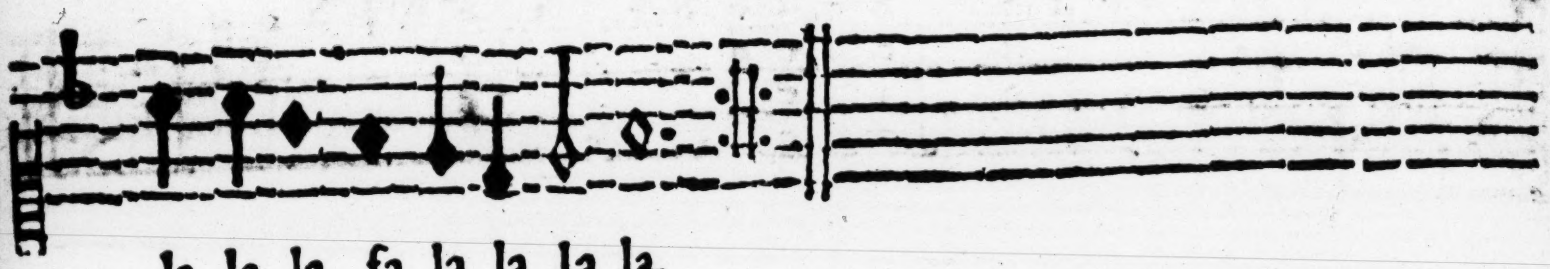
Ant. Holborne.

Ni merear moriar.

Hereafter do followv Sixe short Aers or Canzonets to three voyces, being the *first fruites of Compoſition, doone by his* brother William Holborne.

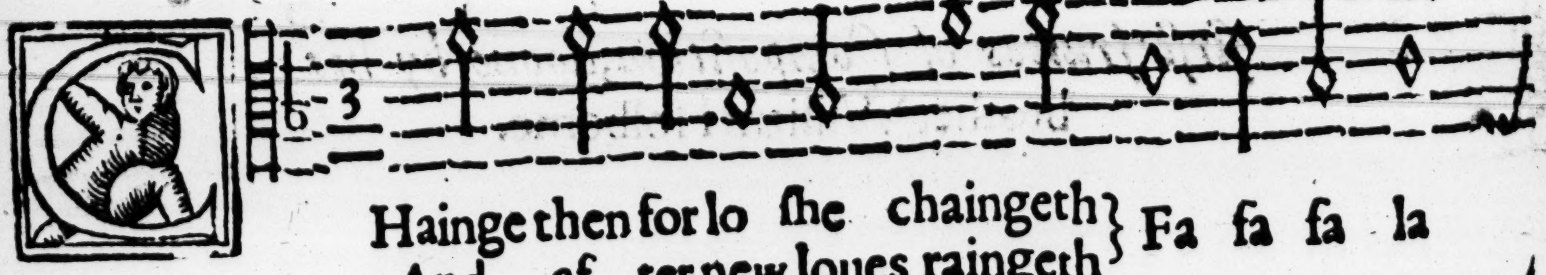
Hange then for loe ſhe changeth } fa la la fa la la
And af- ter new loue rangeth }

la. I, change and quite her, No no loue and ſpite her. Fa



la la la fa la la la la.

BASSVS.



Hainge then for lo ſhe chaingeth } Fa fa fa la
And af- ter new loues raingeth }

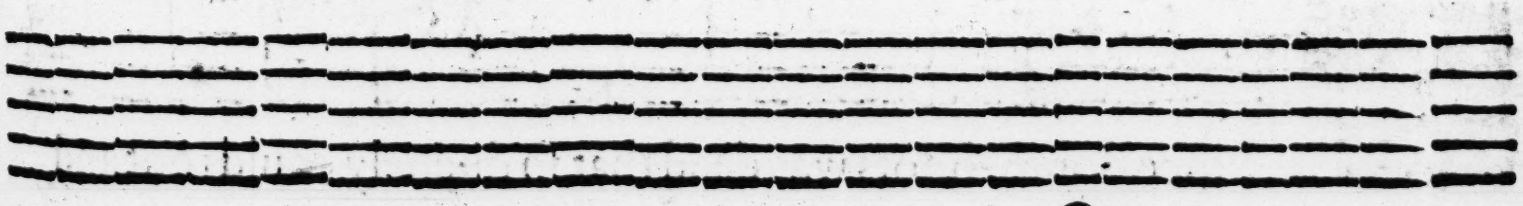
la I, change & quite her, No no no no loue and ſpite her fa

Hange then for lo ſhe changeth } fa la la fa
And af- ter new loues rangeth }

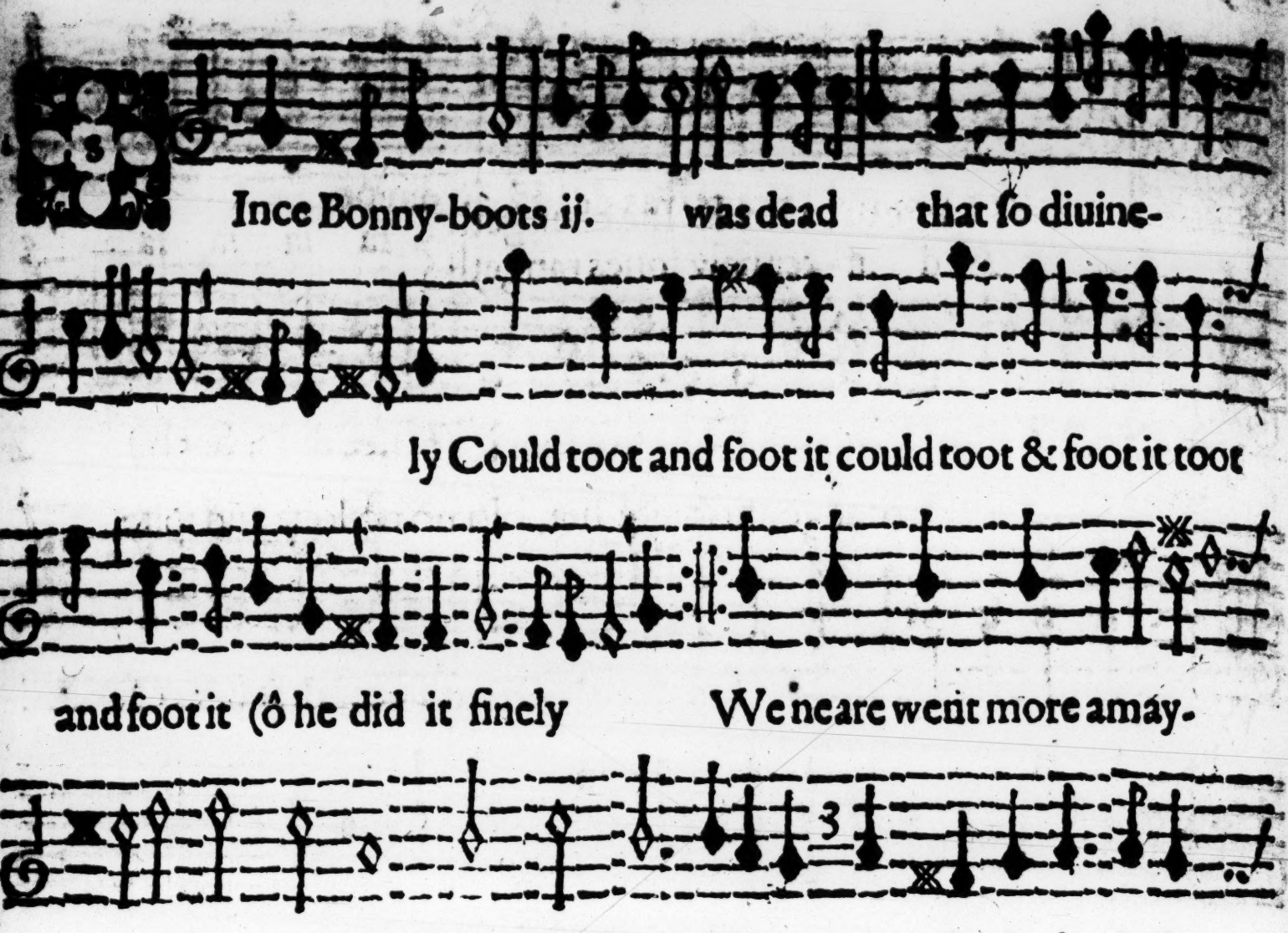
la la la. I, change and quite her, No no no loue and ſpite

her. Fa la la la fa la fa la la la.

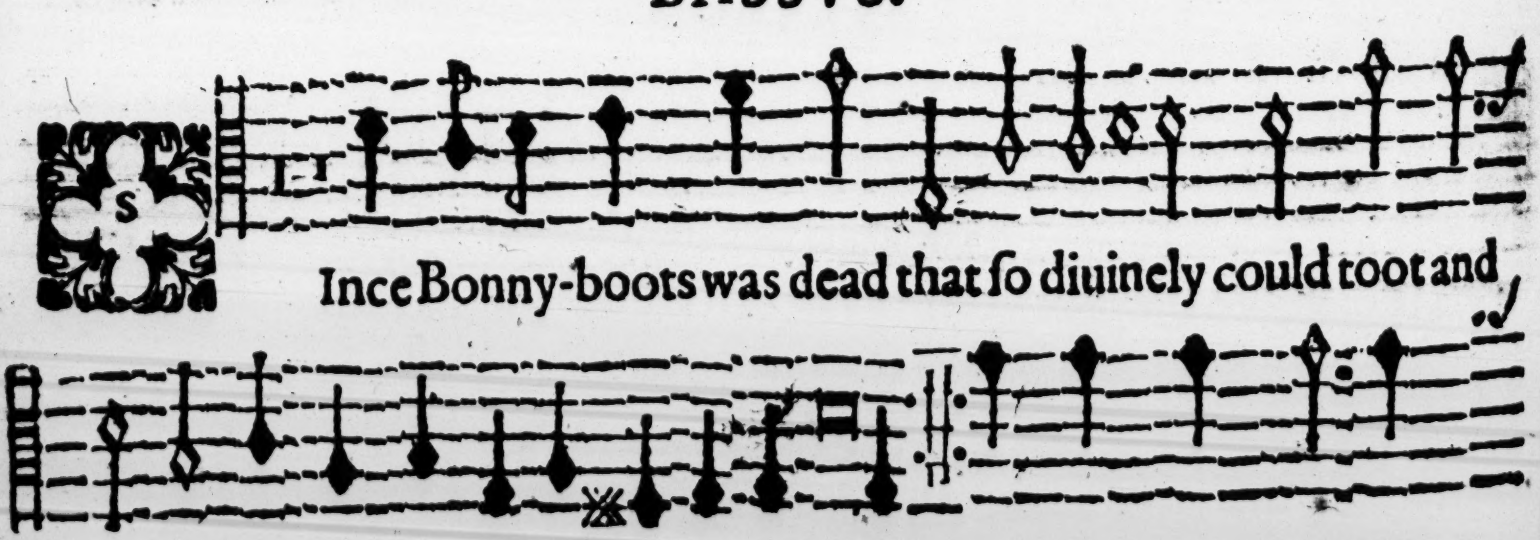
la la la la fa la la.



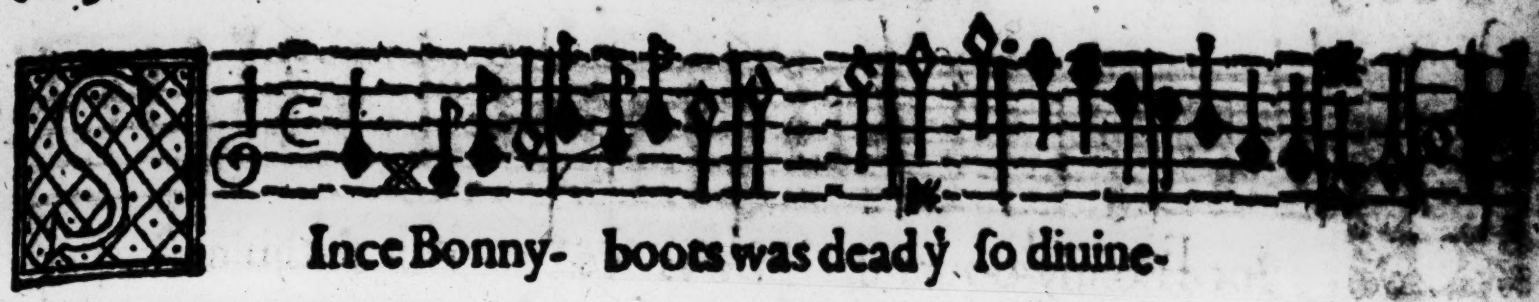
A 3 voices. ALTVS.


Ince Bonny-boots ij. was dead that ſo diuine-
ly Could toot and foot it could toot & foot it toot
and foot it (ô he did it finely We neare went more amay-
ing Nor hard that ſweet that ſweet fala- ing: Fa la la la la
la that ſweet fala- ing.

BASSVS:



CANTVS.

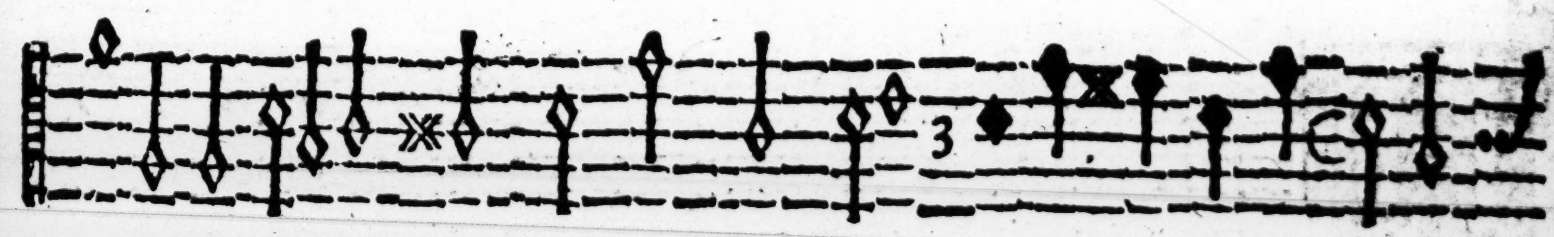


Ince Bonny- boots was dead ỳ ſo diuine-

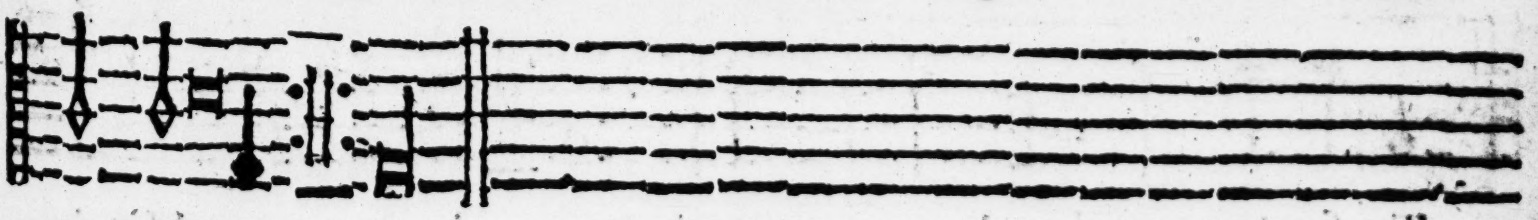
ly Could toot and foot it could toot and foot it (ô hee did it finely)

We neare went more a may- ing, Nor had that ſweet that ſweet ſa-

la- ing, ſa la la la la la la that ſweet falaing.



maying a maying, Nor hard that ſweet fala- ing ſa la la la la that



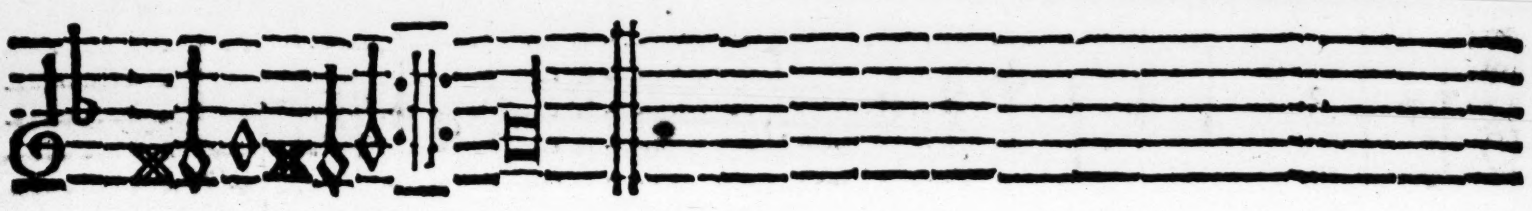
ſweet falaing.

ALTVS.

Eere reſt my thoughts, what needeth all this haſting

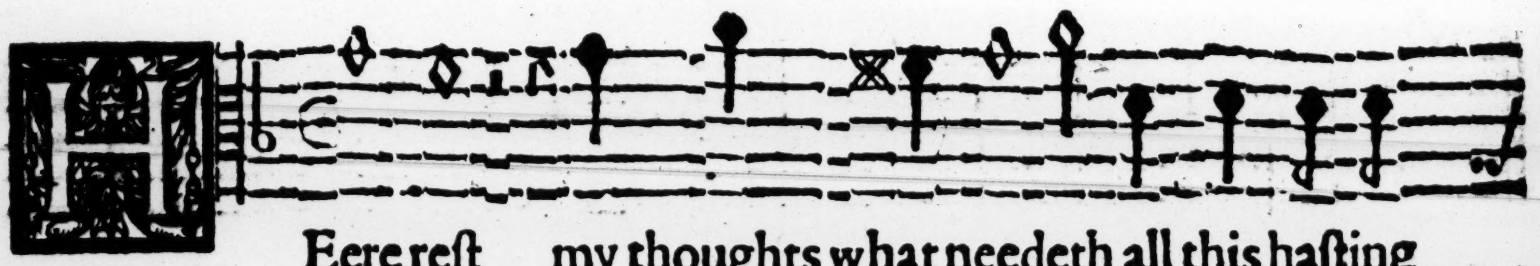
To fry in pangs and torment euerlaſting. And yet my Heart is

eu'n to you as cruell, Her eye the flame but my Heart lendes the

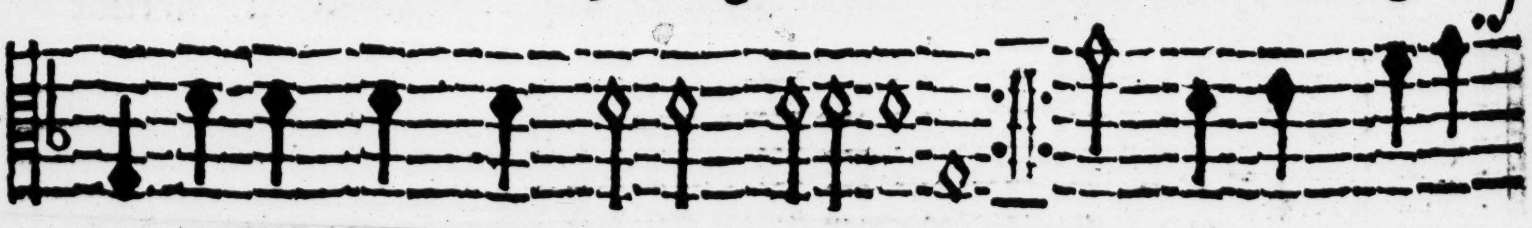


fu- ell.

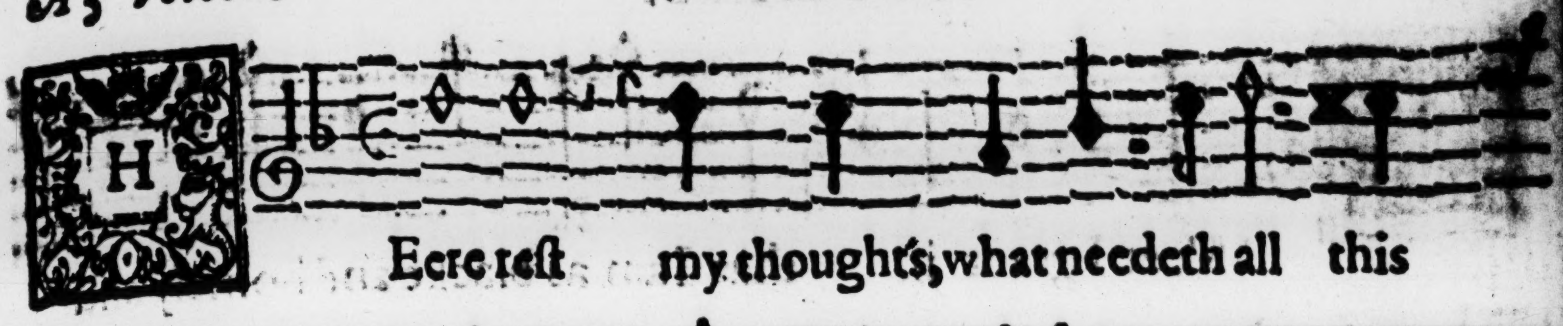
BASSVS.

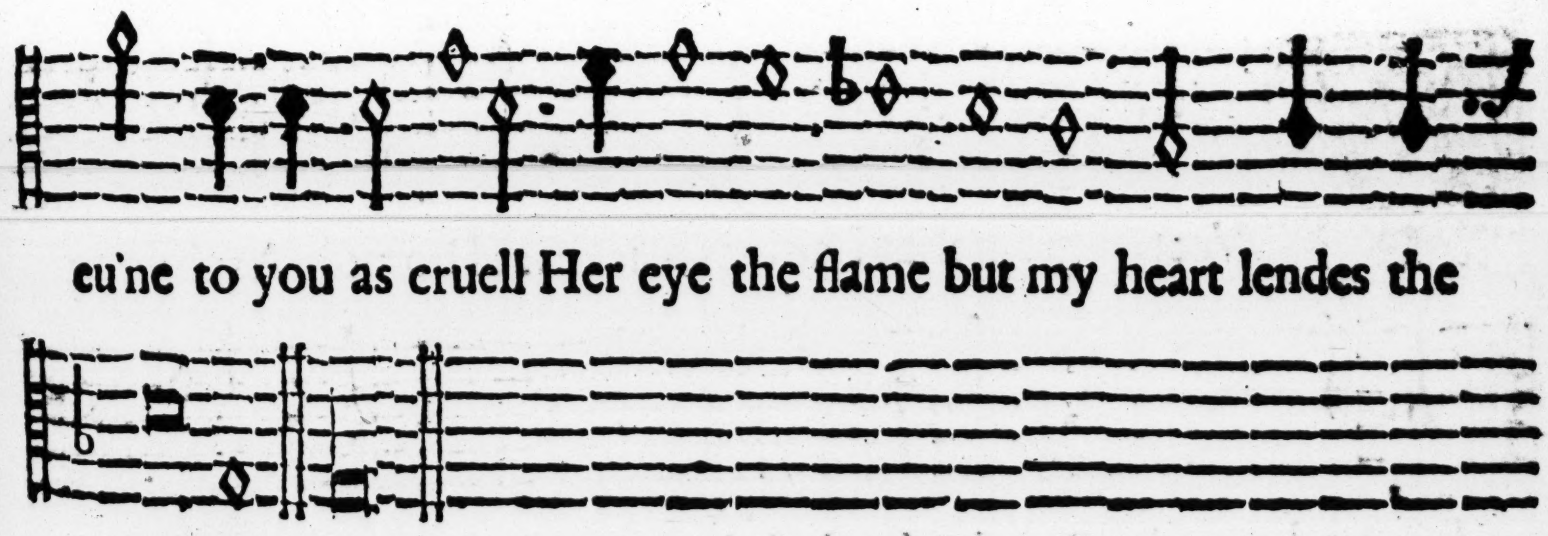


Eere reſt my thoughts what needeth all this haſting

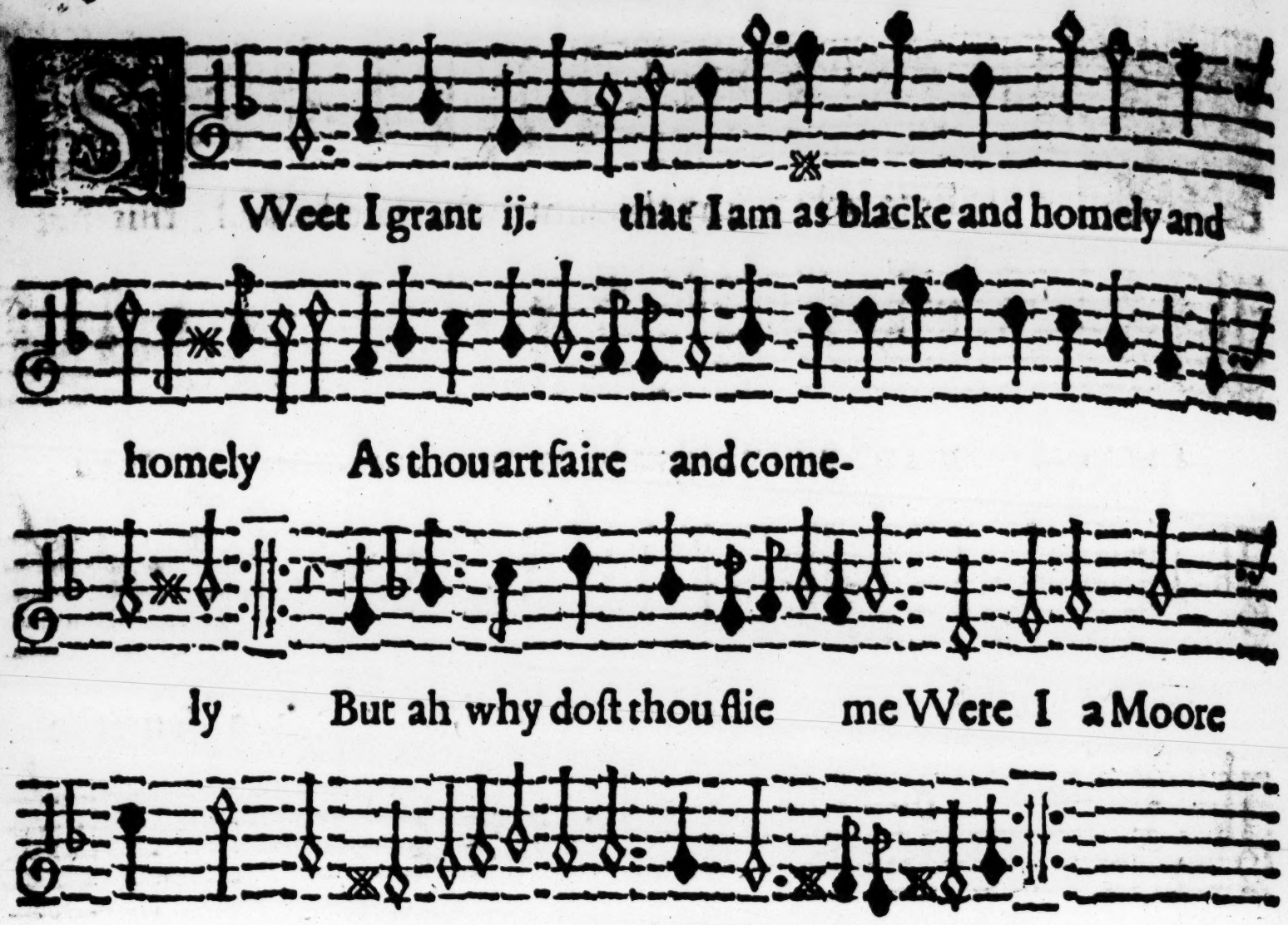


To fry in panges and torment euerlaſting. And yet my Hart is


Here rest my thoughts, what needeth all this
hasting? hasting? To fry in pangs and torment euer- last- ing.
And yet my Heart is eu'n to you as cruell, Her eye the flame the
flame but my Heart lends the fuell.


eu'ne to you as cruell Her eye the flame but my heart lendes the
fuell.

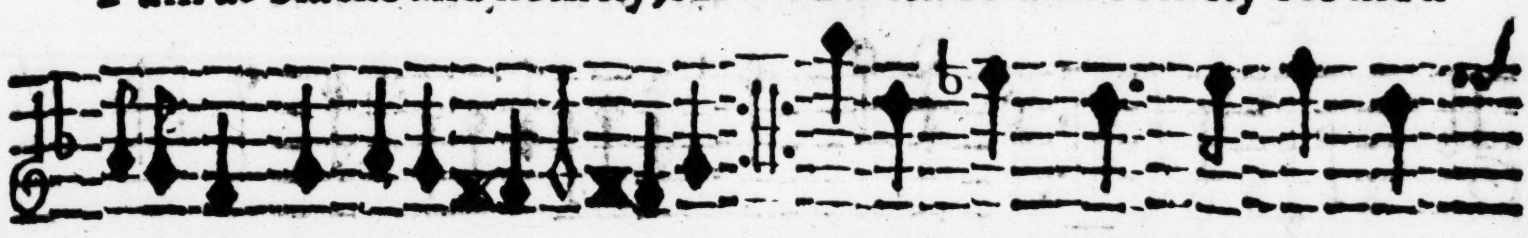
A 3 voices. **ALTVS.**

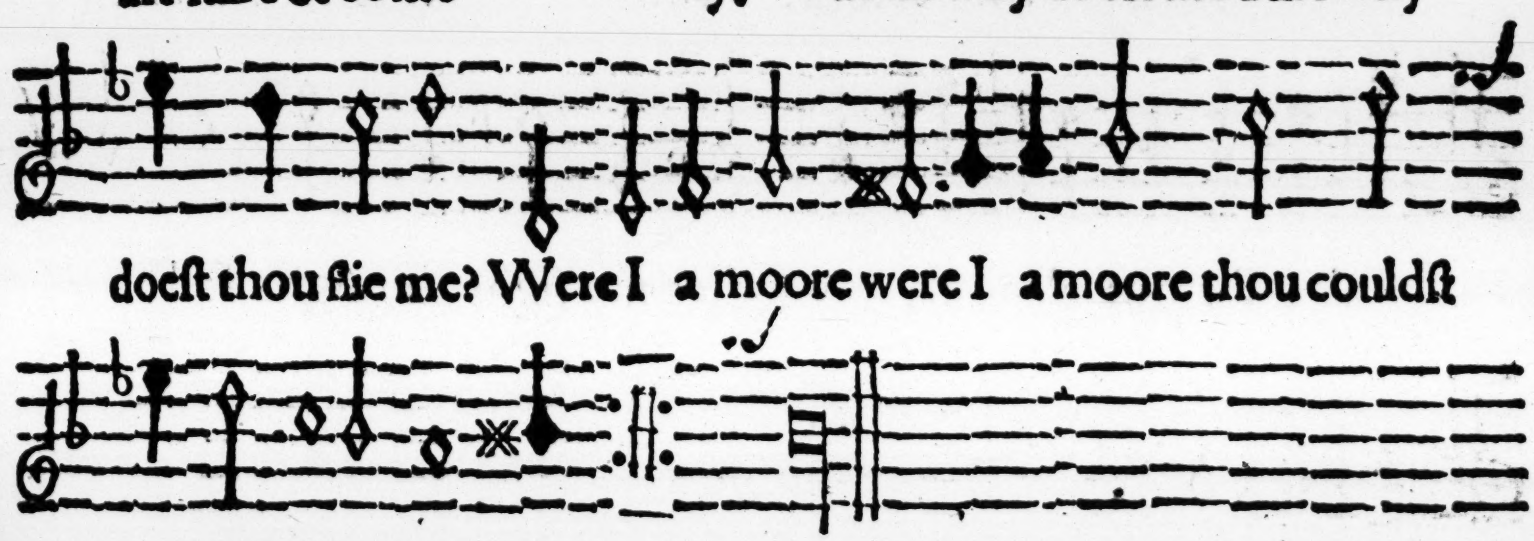

Weet I grant ij. that I am as blacke and homely and
homely As thou art faire and come-
ly But ah why doſt thou flie me Were I a Moore
thou couldſt no leſſe ſet by me no leſſe ſet by me.

BASSVS.

SWeete I grant that I am as black ỳ I am as blacke I grant that

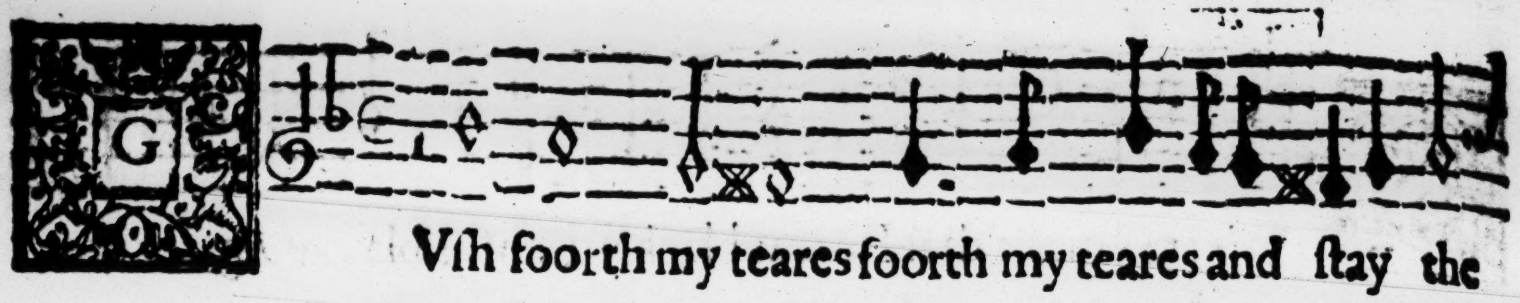
I am as blacke and homely, As thou art faire and comely As thou


art faire & come- ly. But ah why doeſt thou flie why

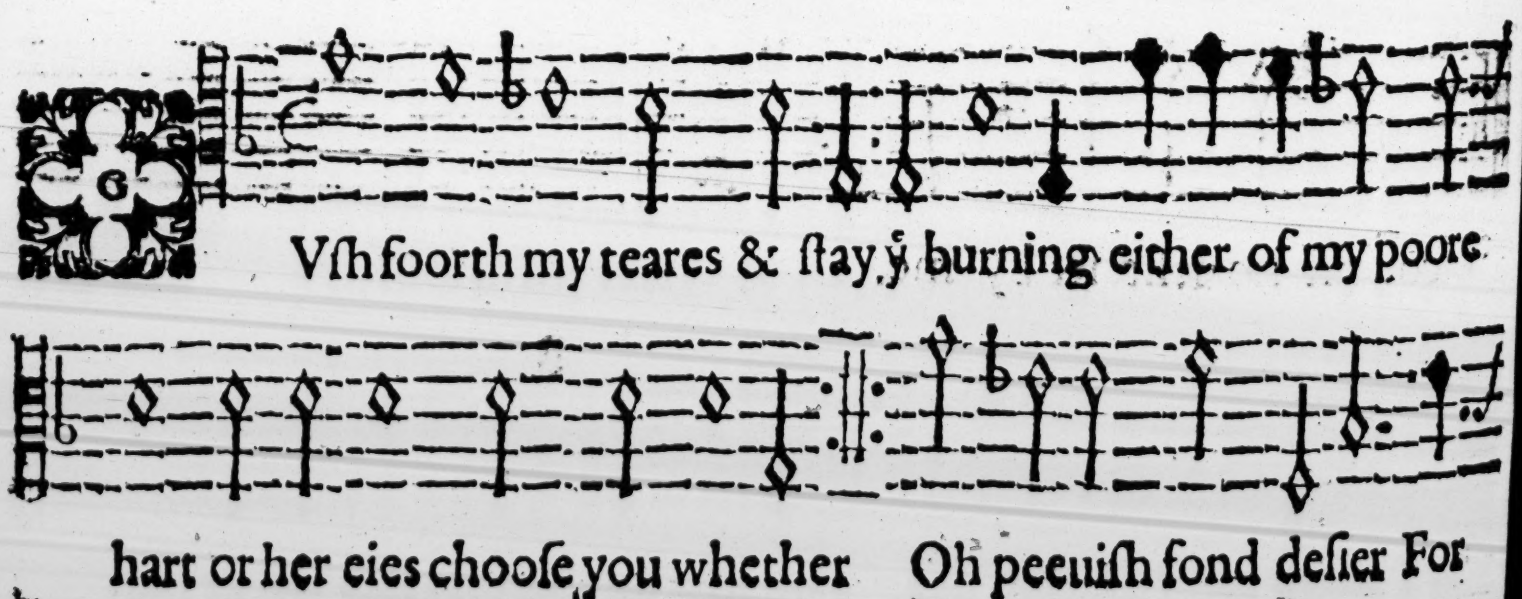

doeſt thou flie me? Were I a moore were I a moore thou couldſt
no leſſe ſet by me.

couldſt no leſſe ſet by me.

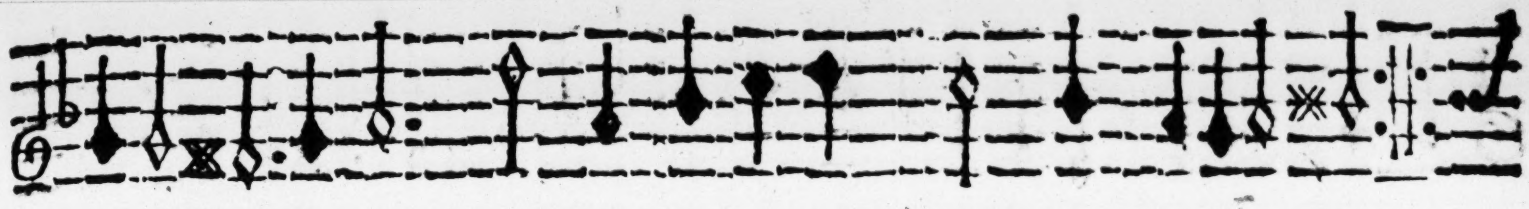
ALTVS.


Vſh foorth my teares foorth my teares and ſtay the
burning ei- ther of my poore hart or her eyes chooſe you whe-
ther Oh peeuiſh fond deſi- er For out alas
alas for out alas alas my ſighes my ſighs my ſighs ſtill blow
the fier.

BASSVS.



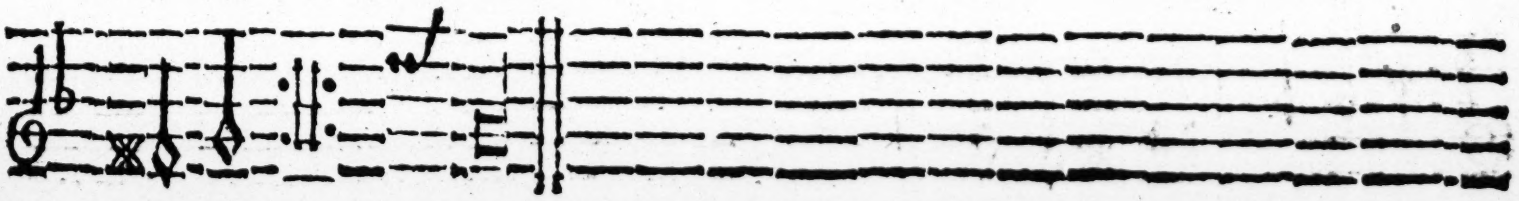
GVsh forth forth my teares and ſtay the burning the bur-



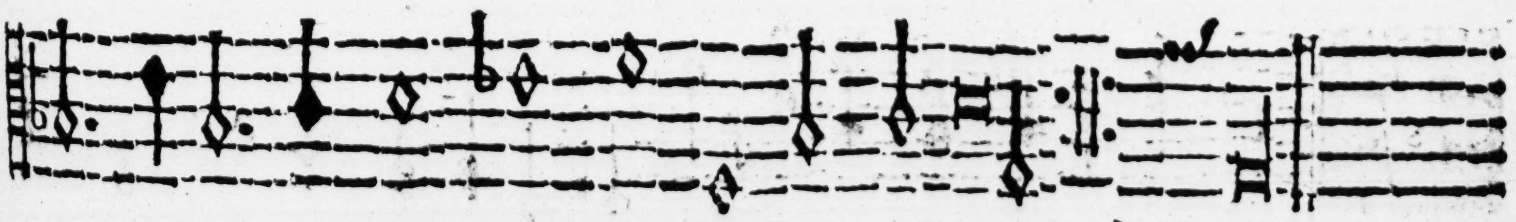
ning either Of my poore hart or her eyes chooſe you whe- ther

Oh(moſt)peeuiſh fond de- ſire:For out alas alas ij.

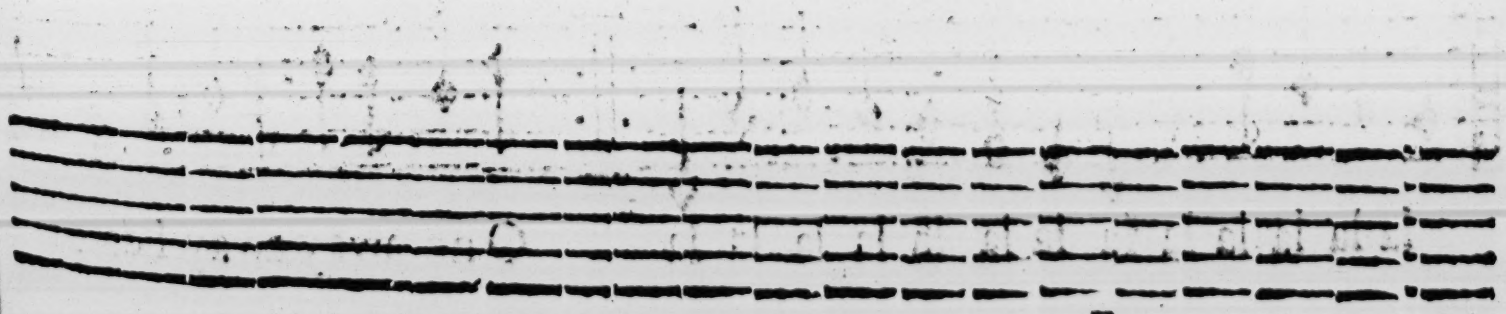
out alas my ſighs my ſighs out alas my ſighes ſtill blowe the



fier.



out alas my ſighes ſtill blow ſtill blow the fier.



ALTVS.

It ſtill & ſturre not ſtur not, Lady Here it is coole & ſhady, Fa la la la la la la Fa la la la la la la.

O no away away awaie O no away I dare not Let me then kiſſe & ſpare not Fa la la la la la la la Fa la la la la la la la fa la la la la fa la la la.

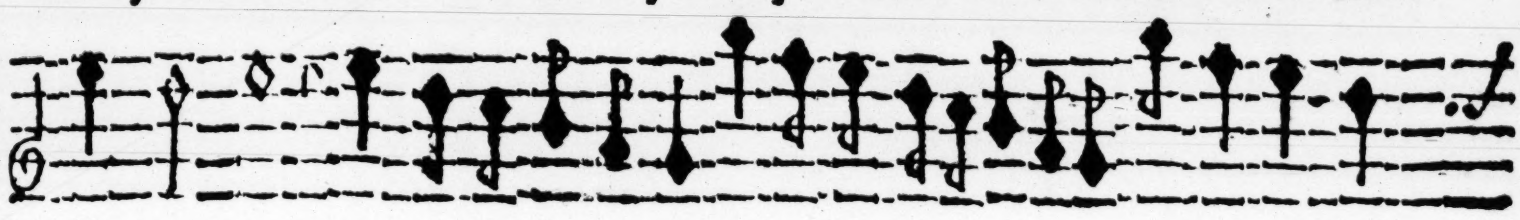
BASSVS.

It ſtill & ſturre not Lady Here it is coole & ſhady Fa la la la la la fa la la la la la la O no away away I dare

It ſtill and ſturre not ſturre not, Lady here it is coole

& ſhady Fa la la la la la la fa la la la la la O no away

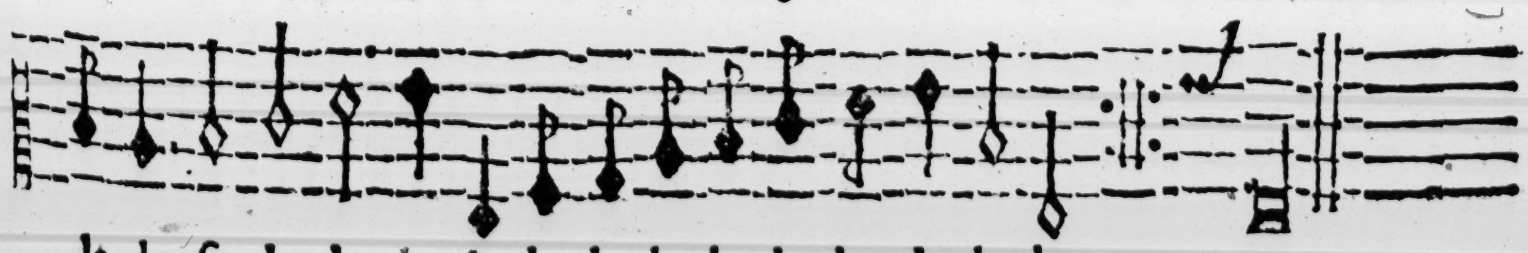
away I dare not O no away away I dare not. Let me then kiſſe:



& ſpare not Fa la la la la la fa la la la fa la la la

la fa la la la.

not I dare not, Let me then kiſſe: & ſpare not Fa la la la la la



la la fa la la la fa la la la la la la la la la.

1597.

AT LONDON.
Printed by *Peter Short*, dwelling on
Breadſtreet hill at the ſigne of
the Starre